

## HIST 270 Nuclear Nations: India and Pakistan as Rival Siblings

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Office Hours: Mon: 12.30 - 2.00  
Tues: 1.30 - 3.00

Venue: LH 426

Class times: Mon & Wed: 9.50 - 11.00  
Fri: 9.40 – 10.40

### Course Description

At the stroke of midnight on 15 August 1947 India and Pakistan, two new nation states emerged from the shadow of British colonialism. This course focuses on the political trajectories of these two rival siblings and looks at the ways in which the both states use the other to forge antagonistic and belligerent nations. While this is a survey course it is *not* a comprehensive overview of the history of the two countries. Instead it covers some of the more significant moments of rupture and violence in the political history of the two states. The course is divided in 5 modules: module 1 introduces the pre-Partition context; module 2 looks at the divergent political trajectories of the two countries; module 3 considers the relationship between wars and national identity; module 4 considers the challenges to national ideologies; and we use the lens of gender to see how the physical body, especially the body of the woman, is central to the process of nation building. We will consider how women's bodies become sites of contestation and how they are disciplined and policed by the postcolonial state(s).

### Required Reading

All readings will be posted **weekly** on Moodle. You are expected to do the readings **before** class.

*Note: All readings posted on Moodle are only intended for the use of this class. Please do not share them with people outside the Carleton Community so as not to breach copyright laws.*

In addition to readings this course makes extensive use of documentaries. The following documentaries are required viewing:

*The Day India Burned*  
*Final Solution*  
*Father, Son & Holy War*  
*Jung aur Aman*  
*In Shopian*

### **Grading Structure**

Class participation: 20%

Research Paper: 40% (assignment is staged)

2 Documentary response papers: 40% (20% each)

### **Class participation**

Please note that you are expected to have done the assigned readings before the class. You should be able to identify the main argument in the reading, comment on the ways in which the argument has been constructed and be able to come up with questions you would like to ask the author. So try and think along the following lines when assessing a reading: What is the main point of the reading? Can you summarize the argument in one sentence? Can you contextualize the argument? How is the argument substantiated? Is the evidence reliable? Can you identify any biases?

A substantial part of your grade is based on class participation which means actively taking part in class discussions, posing questions and responding to those posed by others.

To see me in my office hours please sign up for a meeting slot on my office hours sign-up sheet on Moodle. Sign-ups will close after 9 a.m. on each day of office hours so sign up before 9. If you have not picked a slot and want to drop by please note that I may not be there – I consider untaken slots as time to do other things. But if I happen to be in my office during an unclaimed slot (during office hours) I will be happy to see you.

When conducting research you must look beyond Google and Wikipedia. While you may use such sources as a starting point to begin your research you should never rely on them exclusively as they are not considered academic sources. Instead learn to find sources using the Carleton College library catalogue and other library resources such as specialized databases. Sarah Calhoun is the subject librarian relevant for you and she is a great person to ask for help. So contact her if you need help or have queries regarding the library resources: [scalhoun@carleton.edu](mailto:scalhoun@carleton.edu).

### **Attendance Policy**

You are required to attend all class session. Absences will have consequences for your class participation grade. Any more than 2 absences will result in a grade reduction for the final course grade as a whole.

### **Carleton College Disability Policy**

Carleton College is committed to providing reasonable accommodations to students with documented disabilities. Students requesting accommodation must place documentation on file with the Coordinator of Disability Services who will then inform faculty about student accommodations. College policy is that faculty can and should wait for this notification before making course modifications for students.

**WEEK 1:**

**MODULE 1: INTRODUCTION TO SOUTH ASIA AND ITS HISTORY PRE-1947**

**Mon Sept 12: Introduction to course**

Ian. Talbot, Ian. *India and Pakistan: Inventing the Nation* Hodder Arnold, London, 2000, Chapters 1, 5, and 6.

**Wed Sept 14: Setting the Scene – The Politics of Partition**

Guha, Ramachandra. *India after Gandhi : The History of the World's Largest Democracy*. 1st ed. New York: Ecco, 2007, Chapter 1-2 pp. 3-34.

**Fri Sept 16: Administering New States**

Jalal, Ayesha. *Democracy and Authoritarianism in South Asia : A Comparative and Historical Perspective*. Contemporary South Asia (Cambridge, England) ; 1. Cambridge ; New York: Cambridge University Press, 1995, Chapter 1 pp. 9-25.

**WEEK 2:**

**MODULE 2: POLITICAL CULTURES – DEMOCRACY AND AUTHORITARIANISM**

**Mon Sept 19: Growing Pains – Colonial Inheritance & State Formation**

Jalal, Ayesha. *Democracy and Authoritarianism in South Asia : A Comparative and Historical Perspective*. Contemporary South Asia (Cambridge, England); 1. Cambridge ; New York: Cambridge University Press, 1995, Chapter 2 pp. 29-65.

**Wed Sept 21: Military Dominance in Pakistan**

Aziz, Mazhar. *Military Control in Pakistan: The Parallel State*. 2nd ed. London: Routledge, 2008. Chapter 4 pp. 55-68

**Fri Sept 23: Indira & India – The Rise of Populism**

Guha, Ramachandra. *India after Gandhi : The History of the World's Largest Democracy*. 1st ed. New York: Ecco, 2007, Chapter 21 467-492.

Jalal, Ayesha. *Democracy and Authoritarianism in South Asia : A Comparative and Historical Perspective*. Contemporary South Asia (Cambridge, England) ; 1. Cambridge ; New York: Cambridge University Press, 1995, Chapter 3 pp. 66-77 & 91-100.

**WEEK 3:**

**Mon Sept 26: Populism in Pakistan – Bhutto**

Jalal, Ayesha. *Democracy and Authoritarianism in South Asia : A Comparative and Historical Perspective*. Contemporary South Asia (Cambridge, England) ; 1. Cambridge ; New York: Cambridge University Press, 1995, Chapter 3 pp. 77-91.

**Wed Sept 28: Indira's Emergency**

Guha, Ramachandra. *India after Gandhi : The History of the World's Largest Democracy*. 1st ed. New York: Ecco, 2007, Chapter 22 pp. 493-521.

Kaviraj, Sudipta. "Indira Gandhi and Indian Politics." *Economic and Political Weekly* 21, no. 38/39 (1986): 1697-708.

**Fri Sept 30: Zia-ul-Haq: Islamization and the Afghan War**

Haqqani, Husain. *Pakistan Between Mosque and Military*. Washington: Carnegie Endowment for International Peace, 2010, Chapter 4-5 pp. 131-197.

Noman, Omar. "Pakistan and General Zia: Era and Legacy." *Third World Quarterly* 11, no. 1 (1989): 28-54.

**WEEK 4:**

**MODULE 3: WAR AND NATIONAL IDENTITY**

**Mon Oct 3: Class Cancelled**

**Wed Oct 5: Explanations for National Wars – the Kashmir Issue**

Ganguly, Sumit. *The Origins of War in South Asia : Indo-Pakistani Conflicts since 1947*. 2nd ed. Boulder: Westview Press, 1994. Introduction, chapters 1 & 2.

Varshney, Ashutosh. "India, Pakistan, and Kashmir: Antinomies of Nationalism." *Asian Survey* 31, no. 11 (1991): 997-1019.

**Fri Oct 7: Nuclearization and Kargil**

Ahmed, Samina. "Security Dilemmas of Nuclear-Armed Pakistan." *Third World Quarterly* 21, no. 5 (2000): 781-93.

Shaikh, Farzana. "Pakistan's Nuclear Bomb: Beyond the Non-Proliferation Regime." *International Affairs* 78, no. 1 (2002): 29-48

Sinha, Dipankar. "Kargil Episode in Bengali Print Media." *Economic and Political Weekly* 37, no. 27 (2002): 2803-809.

**WEEK 5:**

**Mon Oct 10: From Civil War to War of Independence – 1971**

Ganguly, Sumit. *The Origins of War in South Asia : Indo-Pakistani Conflicts since 1947*. 2nd ed. Boulder: Westview Press, 1994. Introduction, chapter 3.

**MODULE 4: CHALLENGES TO STATE IDEOLOGIES**

**Wed Oct 12: What is a Nation?**

Renan, Ernest. 1995. "What is a Nation?" in Omar Dahbour and Micheline R. Ishay (eds) *The Nationalism Reader*. Atlantic Highlands, NJ: Humanities Press, pp. 143-155.

Talbot, Ian. *India and Pakistan: Inventing the Nation* Hodder Arnold, London, 2000, chapter 7, pp. 162-196 & chapter 8, pp. 196-222.

**Thurs Oct 13: The Birth of a New Nation: East Pakistan to Bangladesh**

Alavi, Hamza "Bangladesh and the Crises of Pakistan," *Socialist Register 1971*, edited by Ralph Miliband and John Saville, Merlin Press, 1971. pp. 289-317

**Fri Oct 14: Communal Conflict in India**

Jaffrelot, Christopher. *Hindu Nationalism A Reader*. Princeton: Princeton University Press, 2009, Introduction

Engineer, Asghar Ali. "Gujarat Riots in the Light of the History of Communal Violence," *Economic and Political Weekly* 37, no. 50 (2002): 5047-054.

Varshney, Ashutosh. "Contested Meanings: India's National Identity, Hindu Nationalism, and the Politics of Anxiety," *Daedalus* 122, no. 3 (1993): 227-61.

**WEEK 6:**

**Mon Oct 17: MIDTERM BREAK**

**MODULE 5: HISTORY FROM BELOW – BODIES AS SITES OF CONTESTION**

**Wed Oct 19: The State & the Body**

Zins, Max Jean. "The 1947 Vivisection of India: The Political Usage of a Carnage in the Era of Citizen-massacres," in Hasan, Nakazato, Hasan, Mushirul, and Nakazato, Nariaki. *The Unfinished Agenda: Nation Building in South Asia*. New Delhi: Manohar Publishers & Distributors, 2001.

Ramaswamy, Sumathi. *The Goddess and the Nation : Mapping Mother India*. Durham, N.C.: Duke University Press, 2010. pp. 97-114.

**Fri Oct 21: NO CLASS**

**WEEK 7:**

**Mon Oct 24: Partition and Sexual Violence**

Menon, Bhasin, and Bhasin, Kamla. *Borders & Boundaries: Women in India's Partition*. New Delhi: Kali for Women, 1998. Chapter 1 pp. 3-21 & Chapter 7 229-257.

Menon, Bhasin, and Bhasin, Kamla. "Recovery, Rupture, Resistance: Indian State and Abduction of Women during Partition," *Economic and Political Weekly* Vol. 28, No. 17 (Apr. 24, 1993), pp. WS2-WS11.

Butalia, "Muslims and Hindus: Men & Women," *Women and the Hindu Right*. New Delhi 1995, pp. 58-79.

**Wed Oct 26: Locating Partition**

Zamindar, Vazira Fazila-Yacoobali. *The Long Partition*. New York: Columbia University Press, 2010. Introduction, Chapters 1, 2, and Conclusion.

**Friday Oct 28: Documentary Screening: The Final Solution**

**WEEK 8:**

**Mon Oct 31: Co-opting Women to Defend the Nation**

Bacchetta, Paolo. "All Our Goddesses Are Armed," *Bulletin of Concerned Asian Scholars* Vol. 25, No. 4, October-December 1993.

Basu, Amrita. "Feminism Inverted," *Bulletin of Concerned Asian Scholars* Vol. 25, No. 4, October-December 1993.

**Wed Nov 2: Rape of the Nation**

Roy, Nilanjana. "Bangladesh War's Toll on Women Still Undiscussed," *New York Times*, 10 August 2010.

Saikia, Yasmin. "Beyond the Archive of Silence," *Narratives of Violence of the 1971 Liberation War of Bangladesh*, pp. 275-287.

Mookherjee, Nayanika. "Ethical Issues Concerning Representation of Narratives of Sexual violence," (2003), pp. 1-11.

Bose, Sharmila, *Dead Reckoning*. New York: Columbia University Press, 2011. Pages TBA.

Mookherjee, Nayanika. *The Spectral Wound: Sexual Violence, Public Memories, and the Bangladesh War of 1971* (Duke, 2015). Pages TBA.

**Fri Nov 4: Documentary Screening: In Shopian – followed by discussion**

**WEEK 9:**

**Mon Nov 7: Documentary Screening: Father, Son and Holy War**

**Wed Nov 9: Documentary Screening: Father, Son and Holy War – concluded and followed by discussion**

**Fri Nov 11: Documentary Screening: Jung Aur Aman**

Chenoy, Anuradha, *Militarism in South Asia*. New Delhi: Kali for Women, 2002,  
Chapter 1.

**WEEK 10:**

**Mon Nov 14: Documentary Screening: Jung Aur Aman – continued**

Chenoy, Anuradha, *Militarism in South Asia*. New Delhi: Kali for Women, 2002,  
Chapter 4.

**Wed Nov 16: Documentary Screening: Jung Aur Aman– concluded and followed by  
discussion**

Chenoy, Anuradha, *Militarism in South Asia*. New Delhi: Kali for Women, 2002,  
Chapter 6.